

Piano Concerto No. 1 in D Minor Op. 15

22

II

espr.

27

II

32

II

dim.

pp

37

II

dim.

42

II

pp

46

II

p

A

49

II

52

II

55

II

58

II

62

II

65

II

B Solo

I *p* *espress.*

91 **B**

II *pp*

=

I

94

II

=

I

97

II

This musical score is for two pianos, labeled I and II. The music is divided into three staves. Staff I begins with a solo section (B Solo) marked *p* *espress.* Staff II begins with a section marked *pp*. The music consists of eighth and sixteenth note patterns. Measure numbers 91, 94, and 97 are indicated on the left side of the score. The score is written in a musical notation system with two staves per page, separated by a double bar line with repeat dots.

I

100

II

pp

=

I

402

II

cresc.

=

I

105

II

cresc.

ben marcato

I

molto cresc.

108

II

cresc.

II

I

110

II

C Tutti

I

114

II

Violin

Violin

Violin

I

II

119

Solo *espress.*

I

II

123

I

II

126

I

129

II

=

I

132

II

=

I

137

II

820

I **C1** *p*

II **C1** *pp*

I

II

=

I

II

=

I

II

144 **Tutti**

II *3*

Solo

I

149

II

cresc.

I

152

II

S.

I

154

II

8:

p dim.

Poco più moderato

espress.

157 I *p legato*

161 I

165 I *p dolce*

168 I *cresc.*

170 I *f*

157 161 165 168 170

172 *dim.*

174 *Tutti*

177 *pp*

182 *C²* *Solo* *p legato*

p *C²* *p espres.*

I

186

II

187

=

I

188

II

189

=

I

190

II

191

V

I

193

II

=

I

195

II

=

I

197

II

Tutti

Solo

I

199

II

pp

=

I

202

II

=

I

204

II

I 206

II =

I 208

II =

I 210

II =

I

212

II

214

I

216

Tutti

II

218

I

220

II

222

C3 **Tempo I**
 Solo:  

I:                           

II:                          

C3 **Tempo I**

I:                   

II:                  

Tutti         

Solo      

I:     

II:    

C3 **Tempo I**

I:   

II:  

Tutti 

Tutti   

I:  

II: 

C3 **Tempo I**

I: 

II:

Tutti

C3 **Tempo I**

I: <img alt="pianist icon" data-bbox="100 8985 135

Solo

I *mf* *cresc.molto*

238 II *p* *cresc.*

Tutti

I *ff* *ff*

242 II *f*

Solo **Tutti** **Solo**

I

245 II

I

248

II

=

I

251

II

=

C Tutti

I

255

II

Solo

p espress.

I

261

II

=

I

267

II

=

I

273

II

I **D** f

278 II **D** p

I

281 II **ff**: *pp cresc.*

I

284 II **ff**: *f*

This musical score page is from a piano concerto. It features two staves, labeled I and II, representing the two pianos. The music is in 2/4 time and consists of six measures. Measure 278 starts with piano I in forte (f) and piano II in piano dynamic (p). Measure 281 begins with piano I in forte (ff) and piano II in piano dynamic (pp) with a crescendo instruction. Measure 284 starts with piano I in forte (ff) and piano II in forte (f). The score includes dynamic markings (f, p, ff, pp, cresc.), tempo changes (D), and performance instructions (e.g., 'pp cresc.', 'ff:'). The music consists of dense, rhythmic patterns typical of a piano concerto.

I *p leggiero*

287

II *p*

I

289

II

I

291

II *sempre p*

Musical score for orchestra and piano, measures 293-297. The score is in 2/4 time, with the key signature changing from G major (measures 293-294) to E major (measures 295-296) and then to B-flat major (measure 297). The piano part (I) consists of two staves: the upper staff uses treble clef and the lower staff uses bass clef. The orchestra part (II) also consists of two staves: the upper staff uses treble clef and the lower staff uses bass clef. Measure 293: The piano (I) has a dynamic of $\frac{f}{\text{f}}$ and plays a complex melodic line with sixteenth-note patterns. The orchestra (II) has a dynamic of $\frac{f}{\text{f}}$ and plays eighth-note chords. Measure 294: The piano (I) continues its sixteenth-note patterns. The orchestra (II) continues its eighth-note chords. Measure 295: The piano (I) dynamic is $\frac{p}{\text{p}}$ and it plays eighth-note patterns. The orchestra (II) dynamic is $\frac{p}{\text{p}}$ and it plays eighth-note chords. Measure 296: The piano (I) dynamic is $\frac{p}{\text{p}}$ and it plays eighth-note patterns. The orchestra (II) dynamic is $\frac{p}{\text{p}}$ and it plays eighth-note chords. Measure 297: The piano (I) dynamic is $\frac{pp}{\text{pp}}$ and it plays eighth-note patterns. The orchestra (II) dynamic is $\frac{pp}{\text{pp}}$ and it plays eighth-note chords.

I

300

II

pp

pp

cresc.

cresc.

ff

ff

E

I

310

E

II

315

II

321

II

I

326

II

=

I

330

II

=

I

ff *con forza*

335

II

I

337

II

V

=

I

339

E¹ Tutti

II

cresc.

E¹

ff

=

I

II

342

dim.

p

Solo

I

p



345

II

Str.



347

Tutti

I



349

II

p

espress.



351

Solo

I

p



353

I

353

II

F

I

355

II

F

I

358

II

842

I

poco f

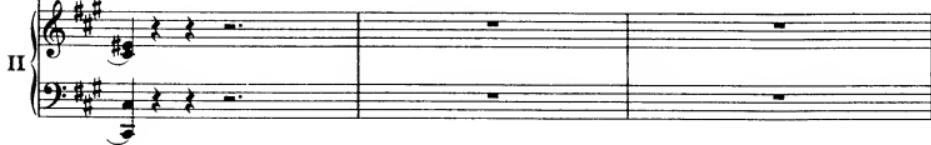
dim.

361



II

362



=

I

p dolce

364



II

p

365



=

I

366



II

p

368



I

 Tutti Solo

I

 II

I

 II

I

 II

I

 II

Poco più moderato

381 I *p express.*

385 I *cresc.*

389 I *p dolce*

392 I *cresc.*

394 I *f*

396 I *dim.*

398

I *dim.*

Tutti

G

II *pp*

400

II *p espn.*

Solo

I *legato*

II *rit.*

I

412

II

415

I

II

418

8

8

8

I

420

dim.

II

pp

=

I

Tutti

423

p

II

pp

II

legato

=

I

più f

426

II

848

I

428

cresc.

II

430

legato dim.

I

432

dolce

II

marcato ma dolce

I

435

dim.

II

435

p

I

438

pp dim.

dim.

II

p

dim.

II

441

pp

Tempo I, poco più animato

I

p

444

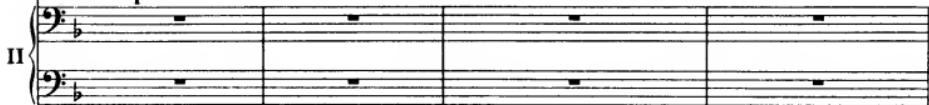
più agitato

più f



Tempo I

II



cresc.

I

448

II

mf



I

451

II

ff



Tutti

Tutti

I

II

455

CRES.

Solo

I

II

460

ff

I

II

464

ff

II

I

468

II

fp *fp* *f* *p*

I

471

II

fp *fp* *fp* *f*

I

474

II

mf

8.....

I

II

476

II

=

I

II

478

II

=

I

II

180

II

.....

:.....

.....

V. STINN

.....

Adagio
Tutti
espress.

II

II

II

II

I

II

I

Solo

p molto dolce *espress.*

Tutti

I

19

II

Solo

p *rif.* *cresc.*

I

23

II

mf cresc.

Tutti

pp

19

23

26

Solo 
 I *dolce legato*
 29 

II 

=
 Tutti 
 I *dolce legato*
 31 

II 

=
 I 
 34 

I 
 36 *poco f* 

I

39

legato

cresc.

II

A

I

42

dim.

p

A

II

p

A

I

45

II

I



47

II



49

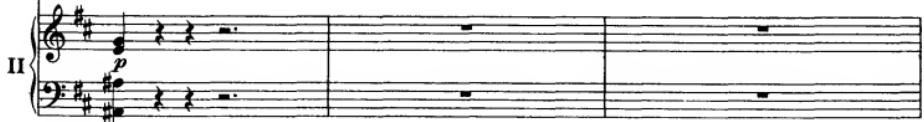
=



I

49

II



50

=



I

52

II



53

I

68

II

=

I

72

II

=

I

75

II

Solo
p molto espress. dolce

molto cresc.
sf molto cresc. sempre

legato

I

77

ff

ff

II

ff

=

I

C

80

ff

II

C

=

I

81

ff

I

82

II

=

I

83

II

=

I

84

II

Tutti

I

Solo

pp *espress.*

II

pp

Tutti

I

Solo

pp *molto espress. e legato*

II

pp

I

pp

95 

Rondo

Allegro non troppo

Solo

III

I

5

9

13

I

17

II

p

cresc.

21

II

25

I

29

I

f

Tutti

I

II

32

36 A

II

41 *pdolce*

II

46 Solo

I

I

51

II

pp

=

I

56

II

legato, dim. e dolce

=

I

61

dolce

II

I

espress.

mf sempre cresc.

66

II

A¹

66

II

A¹

70

II

p

74

II

78

II

82

II

86

II

90

II

94

II

98

II

102

II

106

II

110

II

114

II

118

II

122

II

126

II

130

II

134

II

138

II

142

II

146

II

150

II

154

II

158

II

162

II

166

II

170

II

174

II

178

II

182

II

186

II

190

II

194

II

198

II

202

II

206

II

210

II

214

II

218

II

222

II

226

II

230

II

234

II

238

II

242

II

246

II

250

II

254

II

258

II

262

II

266

II

270

II

274

II

278

II

282

II

286

II

290

II

294

II

298

II

302

II

306

II

310

II

314

II

318

II

322

II

326

II

330

II

334

II

338

II

342

II

346

II

350

II

354

II

358

II

362

II

366

II

370

II

374

II

378

II

382

II

386

II

390

II

394

II

398

II

402

II

406

II

410

II

414

II

418

II

422

II

426

II

430

II

434

II

438

II

442

II

446

II

450

II

454

II

458

II

462

II

466

II

470

II

474

II

478

II

482

II

486

II

490

II

494

II

498

II

502

II

506

II

510

II

514

II

518

II

522

II

526

II

530

II

534

II

538

II

542

II

546

II

550

II

554

II

558

II

562

II

566

II

570

II

574

II

578

II

582

II

586

II

590

II

594

II

598

II

602

II

606

II

610

II

614

II

618

II

622

II

626

II

630

II

634

II

638

II

642

II

646

II

650

II

654

II

658

II

662

II

666

II

670

II

674

II

678

II

682

II

686

II

690

II

694

II

698

II

702

II

706

II

710

II

714

II

718

II

722

II

726

II

730

II

734

II

738

II

742

II

746

II

750

II

754

II

758

II

762

II

766

II

770

II

774

II

778

II

782

II

786

II

790

II

794

II

798

II

802

II

806

II

810

II

814

II

818

II

822

II

826

II

830

II

834

II

838

II

842

II

846

II

850

II

854

II

858

II

862

II

866

II

870

II

874

II

878

II

882

II

886

II

890

II

894

II

898

II

902

II

906

II

910

II

914

II

918

II

922

II

926

II

930

II

934

II

938

II

942

II

946

II

950

II

954

II

958

II

962

II

966

II

970

II

974

II

978

II

982

II

986

II

990

II

994

II

998

II

1000

I

78

II

82

I

83

II

88

I

89

II

90

I

Solo

I

122

II

=

I

126

II

=

I

129

II

ff *s*

f

fp

fpp

p

133 8

I

137

I

molto cresc.

I

141

II

145

I

II

8.

I

150

II

p

=

I

155

II

cresc.

=

I

160

II

p *cresc.*

This musical score is for two pianos, labeled I and II. It consists of three systems of music, each with a treble and bass staff. The music is in common time and includes various dynamics such as *f*, *p*, and *cresc.*. The score is annotated with measures, rehearsal marks, and performance instructions.

I

II

164

ff

I

II

I

II

C Tutti

f

p

I

II

C

I

II

cresc.

I

II

ff

p

Solo

I

181

II *espress.*

I

189

II *p*

I

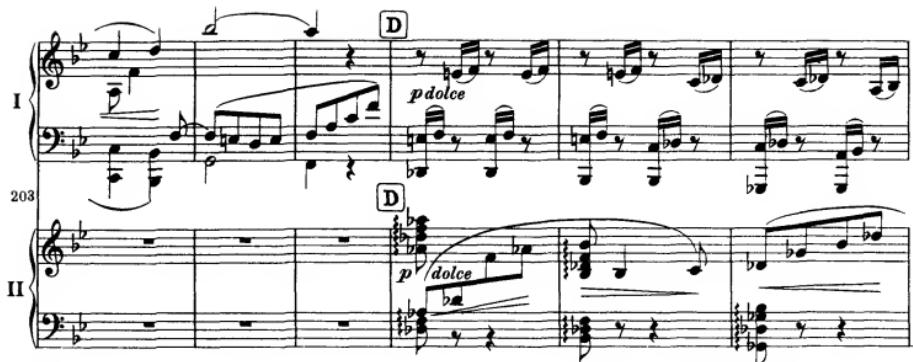
196 *espress.*

II *legato*

181

189

196

I 

 II

I 

 II

I 

 II

222

I *pp* *dim.* *p dolce*

II *

227

I

II *p*

232

I *perdendosi*

II *pp*

238

E **Tutti**

II *p sempre*

243

II

249

II

255

II

cresc.

260

II

265

II

dim

270

II

pp

pp

2

4

Solo 

I 

II 

I 

II 

I 

II 


































I

287

II

=

290

I

=

293

I

=

E

ff

I

297

E

ff

II

I

300

II

=

I

303

II

=

I

307

II

a tempo

I

311

a tempo

II

312

I

314

II

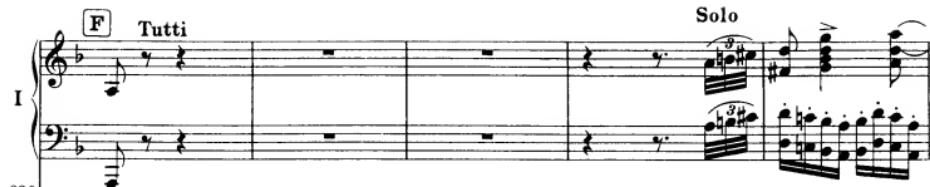
cresc.

I

317

II

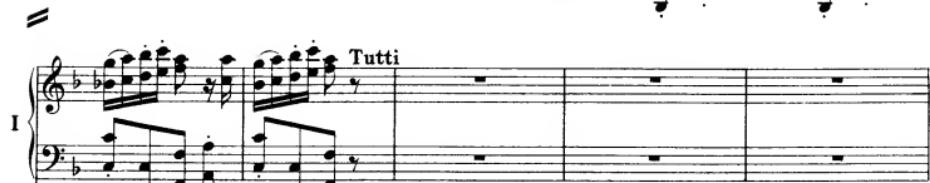
884

F **Tutti**
I 

II 

Tutti
I 

II 

Tutti
I 

II 

I

II

Solo

335

I

II

=

I

II

339

I

II

=

I

II

343

Tutti

I **G** **Solo**
con passione

I 348

II **G** *mf*

I 352

II *p*

I 356

II

I



360

II



cresc.

364

I



364

II



368

I



Tutti

368

II



mf cresc.

372

Solo
Cadenza quasi Fantasia

376



379



382



386



390



394

I

f

p legato

398

I

cresc.

rit.

f

404

I

dim.

H a tempo
Tutti

II

espr.

p

cresc.

Solo 

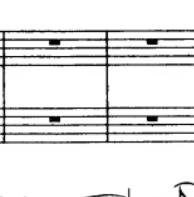


 I 
 418 


 II 
 421 


 I 



 II 
 424 


I

429

II

cresc.

Solo

p

436

II

pp

p

I

dim.

pp

439

II

dim.

Meno mosso

Tutti

I

II

442

Meno mosso

Meno mosso

p dolce

Solo

p

dolce

I

II

447

tr.

I *tr.*
dim.
465 *tr.*
II *pp*
=

I *cresc.*
459
II *p*
cresc.
= 8.....

I *f*
461
II *tr.*

465

459

461

Più animato

I

463

f cresc.

Più animato

II

463

f cresc.

Più animato

I

468

ff con forza

II

468

f

I

473

II

473

I

478

sempre più f

II

II

II

II

482

I

II

cresc.

II

II

486

I

II

ff

II

I

491

II

=

I

496

II

=

I

502

I

510

molto accel.

ff

Cadenza ad lib.

accel.

ff

molto accel.

Tempo I

Musical score for strings I and II. The score consists of two staves. Staff I (top) has a treble clef, a key signature of one sharp, and a tempo marking of 'Tempo I'. Staff II (bottom) has a bass clef, a key signature of one sharp, and a tempo marking of 'Tempo I'. Measure 1 starts with eighth-note patterns in both staves. Measure 2 begins with a dynamic 'p' (piano) in staff II, followed by a 'cresc.' (crescendo) dynamic. Measures 3 and 4 continue with eighth-note patterns. Measures 5 and 6 show eighth-note patterns with a 'cresc.' dynamic in staff II.

Musical score for strings I and II. The score consists of two staves. Staff I (top) has a treble clef, a key signature of one sharp, and a tempo marking of 'Tempo I'. Staff II (bottom) has a bass clef, a key signature of one sharp, and a tempo marking of 'Tempo I'. Measure 1 starts with eighth-note patterns in both staves. Measure 2 begins with a dynamic 'p' (piano) in staff II, followed by a 'cresc.' (crescendo) dynamic. Measures 3 and 4 continue with eighth-note patterns. Measures 5 and 6 show eighth-note patterns with a 'cresc.' dynamic in staff II.

Musical score for strings I and II. The score consists of two staves. Staff I (top) has a treble clef, a key signature of one sharp, and a tempo marking of 'Tempo I'. Staff II (bottom) has a bass clef, a key signature of one sharp, and a tempo marking of 'Tempo I'. Measure 1 starts with eighth-note patterns in both staves. Measures 2 through 6 show eighth-note patterns in both staves.

Musical score for strings I and II. The score consists of two staves. Staff I (top) has a treble clef, a key signature of one sharp, and a tempo marking of 'Tempo I'. Staff II (bottom) has a bass clef, a key signature of one sharp, and a tempo marking of 'Tempo I'. Measures 1 through 6 show eighth-note patterns in both staves.

Musical score for strings I and II. The score consists of two staves. Staff I (top) has a treble clef, a key signature of one sharp, and a tempo marking of 'Tempo I'. Staff II (bottom) has a bass clef, a key signature of one sharp, and a tempo marking of 'Tempo I'. Measure 1 starts with eighth-note patterns in both staves. Measures 2 through 6 show eighth-note patterns in both staves.

Musical score for strings I and II. The score consists of two staves. Staff I (top) has a treble clef, a key signature of one sharp, and a tempo marking of 'Tempo I'. Staff II (bottom) has a bass clef, a key signature of one sharp, and a tempo marking of 'Tempo I'. Measures 1 through 6 show eighth-note patterns in both staves. Measure 7 begins with a dynamic 'f' (forte) in staff II, followed by a 'ff' (fortissimo) dynamic. Measure 8 shows eighth-note patterns in both staves. Measure 9 shows eighth-note patterns in both staves. Measure 10 shows eighth-note patterns in both staves.